



From the Scribe's Palette



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The Newsletter of the Egyptian Study Society Inc.

June 2010

Programs

Regular ESS meetings are at 7:00 PM in Ricketson Auditorium of the Denver Museum of Nature and Science on the 3rd Monday of each month. Admission is free to members; a \$2.00 donation is requested from non-members.

From the Vizier's Papyrus

Well, if you missed the May lecture with Mohamed Shata then you missed a good one. The reception went well too. Many people who haven't been to the general meetings recently showed up. It was good to see you all there to greet our old friend Mohamed.

There is more exciting news coming out of the Egyptian Study Society. As many of you well know founding member Rev. Charles Cook passed away last year. His family called ESS because he had quite a collection of books, magazines, videos, slides, and notes. All this was donated to ESS and some of the books have already gone up for auction at the May meeting. More books will be auctioned off in the months to come, but that is not the exciting news.

It turns out that the good reverend visited Iraq in 1973 and he took photographs of many items in the Iraqi National Museum. These slides have been digitized by Jan and David Stremme, thanks again, and will eventually be made available to our membership. Robert Bigelow has been hard at work identifying each image.

The most exciting news is that more than a dozen of these items have not been identified by Robert through his exhaustive work. The Iraqi National Museum has never been well funded and cataloging has not been the greatest priority. This became a bigger problem when the museum was looted as the US troops approached Baghdad in 2003. Now the Oriental Institute has a database of items from the museum and is trying to identify and retrieve the lost items. The Egyptian Study Society is in contact with the Oriental Institute and the images from the Cook collection may help in that retrieval. There is a small possibility that if some of these items have been lost or even destroyed these images may be the only record that the items ever existed. This is some exciting work from the membership of the Egyptian Study Society.

I would like to thank Tim Henry, Leslie Simpson, and Jan and David Stremme for retrieving the collection and beginning the long process of digitizing this material. I would especially like to thank Robert Bigelow for identifying the images and working long and hard to recognize that some are not identified. Robert's superior knowledge and thorough examination of so many subjects in the varied fields of antiquity he has delved into have proven again to be a great asset to the Egyptian Study Society. I will keep you posted as things develop.

Jim Lowdermilk



June 21 (Monday)

Jane Bigelow will speak on "The Gardens of Egypt"



July 19 (Monday)

Mahmoud Kodier will speak

ESS Board of Directors 2010

Jim Lowdermilk	President
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Tim Henry	Member at Large
Aubrey Cloud	Member at Large
Floyd Chapman	Member at Large
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First Piece of King Tut Exhibit On Display at DIA



The big King Tut exhibit doesn't open at the Denver Art Museum until the end of the month, but the first piece is already on display, standing tall outside Denver International Airport.

It is an exhibition of royal artifacts thousands of years in the making and it's never been seen in Denver before and will never be again -- "Tutankhamun the Golden King and the Great Pharaoh."

One of the biggest sculptures from a new exhibit of ancient Egypt was unveiled Wednesday at the airport to kickoff the event. In a mere 27 days Denver will go Tut crazy.

The installation of the 7-ton, 26-foot tall statue of Anubis took place at the south end of the DIA terminal. Anubis was the ancient Egyptian god of

the afterlife.

"It's an exhibition of about 100 objects, both from King Tut's tomb, and 2,000 years of ancient Egyptian history. And it really walks people through what pharaohs' life was like, what families' life was like; and then you'll actually go down some stairs and into a space that's basically a replicated tomb of King Tutankhamun and see about 50 or so objects from the King's tomb," Kristy Bassuener with the Denver Art Museum said.

The polyurethane and steel structure took some time and effort to build. The wind blew it around and a crane got stuck in the gravel, but Anubis would not be denied.

"These objects are incredibly important. They very rarely travel outside of Egypt. They are priceless treasures from long ago," Bassuener said. "This is the first time King Tut's treasures have ever been to the Rocky Mountain region."

And now with Anubis in place the countdown begins toward a 6-month, once-in-a-lifetime exhibit filled with treasures never before seen and never to be seen again.

The statue of Anubis is right in front of the windows at the south end of the main terminal at DIA.

cbs4denver.com <http://www.redicecreations.com/article.php?id=11178>

Not everyone thrilled with Anubis

The Denver Post Posted: 06/10/2010

An art display constructed at Denver International Airport this month is stirring up controversy in conjunction with the new King Tut exhibit at the Denver Art Museum.

Residents such as Millie Lieberman of Denver are asking why officials selected Anubis, an early Egyptian god of the dead and a god of funerals, as a piece that welcomes people to the city.

"To me it's a very sick and poor representation of what we're all about here in Denver," Lieberman said.

The Denver Art Museum stands behind the statue and says that is not what it is supposed to represent. "It's just a piece of art to celebrate the King Tut exhibit to the museum," said Andrea Folton, director of communications at the museum.

She said the statue has traveled across the nation for years and has appeared in several airports and landmarks.

9News http://www.denverpost.com/news/ci_15264763



TUTANKHAMUN

THE GOLDEN KING AND THE GREAT PHaraohs

June 29, 2010–January 9, 2011

DENVER
ART MUSEUM

100 W 14th Ave Plowy
Denver, CO 80204-2788
www.denverartmuseum.org



Tutankhamun's golden sandals.
© Sandro Vannini.

These golden sandals have engraved decoration that replicates woven reeds.

Created specifically for the afterlife, they still covered the feet of Tutankhamun when Howard Carter unwrapped the mummy.

EXHIBITION DESCRIPTION

Tutankhamun: The Golden King and the Great Pharaohs is a once-in-a-lifetime exhibition of more than 100 treasures from ancient Egyptian sites, and objects from the tomb of King Tut.

This exhibition will debut and have its sole Rocky Mountain appearance at the Denver Art Museum (DAM) June 29, 2010 through January 9, 2011. The exhibition is organized by the National Geographic Society, Arts and Exhibitions International and AEG Exhibitions, with cooperation from the Egyptian Supreme Council of Antiquities. A portion of the proceeds from the tour will go toward antiquities preservation and conservation efforts in Egypt, including the construction of a new grand museum in Cairo.

Tickets for this exhibition are timed and dated, and some time slots may sell out, so advance ticket purchase is advised. King Tut ticket holders receive free general admission to the Denver Art Museum, and may visit the Museum's other exhibitions and galleries before or after their King Tut experience.

From Floyd Chapman

I am offering a new class through the Continuing Education department at Front Range Community College, Westminster campus, summer 2010.

Title: Creating Egyptian Art on the Computer. Course number: ARCR2010-001. It will be held on Wednesday evenings at 6-9 PM from 6/16 to 7/21. **Enrolment fee: \$225.00.**

Course description: Learn how to do what ancient Egyptian artists could not do: create a piece of Egyptian art using Adobe Illustrator (CS 4) computer software.

This course is taught by Floyd Chapman, a digital archeological and historical illustrator/epigrapher, who for the last twenty years has been specializing in the art of the ancient world generally and the art of ancient Egypt specifically. He has been a member of the ESS for seventeen years and is currently an ESS board member and the president of the Amarna Research Foundation.

Prerequisite: Basic computer skills and knowledge of some computer graphics software would be helpful.

To enroll in this class contact the Continuing Education department at Front Range Community College: Westminster Campus (East end of building, Entrance 5 or 6)
3645 W. 112th, ESL office, room C2014
Westminster, CO 80031

ESL office hours: Monday – Thursday 9:00 am – 5:00 pm and Friday 9:00 am to 4:00 pm.

Online: Westminster Campus Continuing Education

www.frontrange.edu/WestminsterCE or www.wcicpd.frontrange.edu or call 303-404-5465.

Study Groups

Study groups and interest groups are always welcome. If you would like your group noted here, please contact Info@EgyptStudy.org

The Hieroglyph Study Group is again meeting. For dates and times, please contact Info@EgyptStudy.org.



The Egypt Work Group meets at 5:30 PM on Monday at the Denver Museum of Nature and Science. Contact Jeff Stephenson at egyptworkgp@egyptstudy.org

The Mummy Study Group usually meets on the last Friday of each month. For more information, call **Charlotte Vaile** at 303/696-0307.



Don't forget to check out the ESS Store at <http://www.cafepress.com/egyptstudy>.
Cups and mugs, t-shirts and jackets, bags and totes, note cards and postcards!
Proceeds help to support the programs and activities of ESS.

CONTRIBUTIONS

We **need** information regarding member's activities or other interesting Egyptological items to include in *The Scribe's Palette*. Submissions intended for publication in a particular month must be submitted on or before the 20th of the month. Late material, up to the date of the previous month's meeting, will be included if space and time permit. Dated material needs to be in early for publication or can be mailed as a special flier before *The Scribe's Palette* is printed. The editor of *The Scribe's Palette* is Trish Cavenee (303-989-4618). Robert Bigelow, Ingrid Giffin, Dena Newkirk, Frank Pettee, and Jan & David Stremme assist with *The Scribe's Palette*. Contact *The Scribe's Palette* staff by email at SP@EgyptStudy.org.

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ESS ON THE INTERNET

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COLOPHON

The Egyptian Study Society, Inc. (ESS) publishes *The Scribe's Palette* monthly for its members. Contributions from members are always welcome. The ESS is a non-profit educational organization incorporated in Colorado for the purpose of encouraging the study of ancient Egypt. The ESS is a co-operating organization with the Denver Museum of Nature and Science (DMNS). Inquiries: Info@EgyptStudy.org

BOARD OF DIRECTORS

ESS Board of Directors meetings are held monthly on the second Tuesday at 6:15 p.m. at Bill Cherf's house:
16378 East Berry Avenue
Centennial, CO 80015
Members are welcome to attend.

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